

PRANAB LAHKAR

Senior VFX Supervisor | On-Set & Post-Production

Mumbai, India

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PROFESSIONAL SUMMARY

Highly experienced **Senior VFX Supervisor** with **22+ years** in feature films, OTT, commercials, and large-scale studio pipelines. Extensive expertise in **on-set VFX supervision, post-production leadership, shot design, and problem-solving**. Proven ability to collaborate with directors, DOPs, production teams, and artists to deliver technically accurate, creatively compelling visuals on time and on budget. International experience across **India and the UK**.

SUPERVISOR CORE SKILLS

- On-Set VFX Supervision
- Shot Design & Breakdown
- Director & DOP Collaboration
- Post-Production Supervision
- Look Development & Continuity
- VFX Pipeline & Workflow Design
- Quality Control & Final Delivery
- Team Leadership & Mentoring

PROFESSIONAL EXPERIENCE

R2VFX Studios – India

CG Supervisor

January 2026 – February 2026 | Mumbai - Supervised CG production across assets, lighting, lookdev, and integration for live-action VFX shots. - Coordinated closely with VFX Supervisor, compositing, and production to ensure creative and technical alignment. - Reviewed shots, provided actionable feedback, and ensured quality standards and delivery timelines.

DCreative Studio LLP (Part of Do It Creative Ltd.) – India

Creative VFX Supervisor

September 2020 – December 2025 | Mumbai - Supervise VFX shots from pre-production planning to final delivery across films, commercials, and digital projects. - Work closely with directors and cinematographers during shoot to ensure VFX-ready plates and accurate data capture. - Define shot methodologies, compositing strategies, and creative direction for teams. - Review shots, provide detailed feedback, and maintain visual consistency and quality. - Coordinate with production to align schedules, priorities, and delivery milestones.

Do It Creative Ltd. – United Kingdom

Visual Effects Supervisor

June 2018 – August 2020 | London - Supervised international VFX projects for film and commercial productions. - Acted as primary creative and technical liaison between clients and VFX teams. - Led shot reviews, approvals, and final deliveries under tight deadlines. - Ensured seamless collaboration between on-set requirements and post-production execution.

Mirror Studios – India

VFX Supervisor

October 2013 – September 2014 | Mumbai - Supervised compositing teams and ensured high-end visual quality across sequences. - Translated creative briefs into executable VFX solutions. - Maintained consistency in look, continuity, and technical standards.

After – India

Creative / Production Supervisor

June 2012 – June 2013 | Mumbai - Balanced creative supervision with production coordination. - Ensured smooth handoff between departments and on-time delivery.

Previous Senior Compositing & Leadership Roles

Senior Compositor / Team Lead

Prime Focus Ltd. | TATA ELXSI / VCL | Reliance MediaWorks | PIXION CCL | Image Devices

2005 – 2015 | Mumbai - Delivered high-quality compositing for feature films and

commercials. - Led teams, mentored artists, and supported supervisors on complex shots.

EDUCATION

OutSkill

Certificate in Artificial Intelligence (2025)

Be10X

Certificate in AI Tools Workshop (2025)

Maya Academy of Advanced Cinematics (MAAC)

Professional Program in Visual Effects Compositing, 3D Modelling & Texturing (2003 – 2005)

SunWebtech Ltd., Pune

Professional Diploma in Animation & Graphic Design (2001 – 2002)

SOFTWARE EXPERTISE

- Foundry Nuke
- 3ds Max
- Fx Tools: Phoenix FD, Tyflow, Rayfire
- EmberGen
- Unreal Engine
- Adobe Creative Suite
- Generative AI Tools

AWARDS

🏆 Dadasaheb Phalke Film Foundation Award – Best VFX Studio (2024)

Studio awarded under my VFX supervision

LANGUAGES

- Assamese (Mother Tongue)
- English
- Hindi
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