

# PRANAB LAHKAR

## Senior VFX Supervisor | On-Set & Post-Production

Mumbai, India

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## PROFESSIONAL SUMMARY

Highly experienced **Senior VFX Supervisor** with **22+ years** in feature films, OTT, commercials, and large-scale studio pipelines. Extensive expertise in **on-set VFX supervision, post-production leadership, shot design, and problem-solving**. Proven ability to collaborate with directors, DOPs, production teams, and artists to deliver technically accurate, creatively compelling visuals on time and on budget. International experience across **India and the UK**.

## SUPERVISOR CORE SKILLS

- On-Set VFX Supervision
- Shot Design & Breakdown
- Director & DOP Collaboration
- Post-Production Supervision
- Look Development & Continuity
- VFX Pipeline & Workflow Design
- Quality Control & Final Delivery
- Team Leadership & Mentoring

## PROFESSIONAL EXPERIENCE

### R2VFX Studios – India

#### CG Supervisor

*January 2026 – February 2026 | Mumbai* - Supervised CG production across assets, lighting, lookdev, and integration for live-action VFX shots. - Coordinated closely with VFX Supervisor, compositing, and production to ensure creative and technical alignment. - Reviewed shots, provided actionable feedback, and ensured quality standards and delivery timelines.

## DCreative Studio LLP (Part of Do It Creative Ltd.) – India

### **Creative VFX Supervisor**

*September 2020 – December 2025 | Mumbai* - Supervise VFX shots from pre-production planning to final delivery across films, commercials, and digital projects. - Work closely with directors and cinematographers during shoot to ensure VFX-ready plates and accurate data capture. - Define shot methodologies, compositing strategies, and creative direction for teams. - Review shots, provide detailed feedback, and maintain visual consistency and quality. - Coordinate with production to align schedules, priorities, and delivery milestones.

## Do It Creative Ltd. – United Kingdom

### **Visual Effects Supervisor**

*June 2018 – August 2020 | London* - Supervised international VFX projects for film and commercial productions. - Acted as primary creative and technical liaison between clients and VFX teams. - Led shot reviews, approvals, and final deliveries under tight deadlines. - Ensured seamless collaboration between on-set requirements and post-production execution.

## Mirror Studios – India

### **VFX Supervisor**

*October 2013 – September 2014 | Mumbai* - Supervised compositing teams and ensured high-end visual quality across sequences. - Translated creative briefs into executable VFX solutions. - Maintained consistency in look, continuity, and technical standards.

## After – India

### **Creative / Production Supervisor**

*June 2012 – June 2013 | Mumbai* - Balanced creative supervision with production coordination. - Ensured smooth handoff between departments and on-time delivery.

## Previous Senior Compositing & Leadership Roles

### **Senior Compositor / Team Lead**

Prime Focus Ltd. | TATA ELXSI / VCL | Reliance MediaWorks | PIXION CCL | Image Devices

*2005 – 2015 | Mumbai* - Delivered high-quality compositing for feature films and

commercials. - Led teams, mentored artists, and supported supervisors on complex shots.

## EDUCATION

### **OutSkill**

Certificate in Artificial Intelligence (2025)

### **Be10X**

Certificate in AI Tools Workshop (2025)

### **Maya Academy of Advanced Cinematics (MAAC)**

Professional Program in Visual Effects Compositing, 3D Modelling & Texturing (2003 – 2005)

### **SunWebtech Ltd., Pune**

Professional Diploma in Animation & Graphic Design (2001 – 2002)

## SOFTWARE EXPERTISE

- Foundry Nuke
- 3ds Max
- Fx Tools: Phoenix FD, Tyflow, Rayfire
- EmberGen
- Unreal Engine
- Adobe Creative Suite
- Generative AI Tools

## AWARDS

🏆 **Dadasaheb Phalke Film Foundation Award – Best VFX Studio (2024)**  
*Studio awarded under my VFX supervision*

## LANGUAGES

- Assamese (Mother Tongue)
- English
- Hindi
- [Redacted]